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ABSTRACT

This is one of a series of curriculum guides designed to assist bilingual teachers to provide a coordinated program of studies for students in the Connecticut Migratory Children's Program and for any other students whose native language is Spanish. The overall focus of the curriculum guides in the series is on Puerto Rican history and culture. The present guide is a handbook designed to supplement the Language Arts Bilingual-Bicultural Guides for grades K-3. All of the puppet models have been designed to be representative of the Puerto Rican culture and will help to develop positive self-image for Spanish-speaking children. The activities in which these puppets can be used will help in the teaching of speaking, listening, reading and writing skills. Section 1 reviews basic puppet model construction; Section 2 coordinates puppets with specific skills and activities found on specific pages of the Language Arts curricula. This guide is illustrated with black-and-white drawings. (CFM)

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HANDBOOK
of
PUPPETRY CONCEPTS and MODELS
for the
BILINGUAL–BICULTURAL LANGUAGE ARTS CURRICULA,
THE CONNECTICUT MIGRATORY CHILDREN'S PROGRAM
Grades K-3

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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by

Jeffrey Peyton
Barbara Koenig

A Cooperative Project of
The Connecticut Migratory Children's Program
involving
The Windham Public Schools
and the
Training Center of the Connecticut Staff Development Cooperative

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Willimantic, Connecticut November, 1976

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FOREWORD

When the district student population includes a significant segment of Spanish-speaking children, the constant search for enticing methods of teaching them becomes worthwhile on receipt of a handbook that has the practical appeal of this one. Blend the enthusiastic inquisitiveness of the young with their propensity for living abundantly in the world of fantasy, and you have a combination with definite potential for educational profit. Children are entranced by puppets; they relate to them. Giving identifiable characters paper bodies and tagging some of them with Puerto Rican names is not unique, but it can bring joy as well as many happy moments to children as they learn to listen, speak, read and write. Hopefully, this handbook will result in fun for children through the excitement of fantasy and, most important, improve the educational achievement of Spanish-speaking pupils enrolled not only in Connecticut schools, but also in other classrooms throughout the nation.

Thomas Pepe, Superintendent
Windham Public Schools
Willimantic, Connecticut

HOW TO USE THIS HANDBOOK

The puppet models and applications you will find throughout the different sections of this handbook have been designed to supplement the Language Arts Bilingual-Bicultural Curriculum Guides developed by the Connecticut Migrant Program for Grades K-3. Many of the puppets illustrated in this handbook, which emphasizes simplicity and economy, have been tested for effectiveness with Spanish-speaking children in classrooms in Willimantic, Connecticut, and with teachers in workshops at the Connecticut Staff Development Training Center.

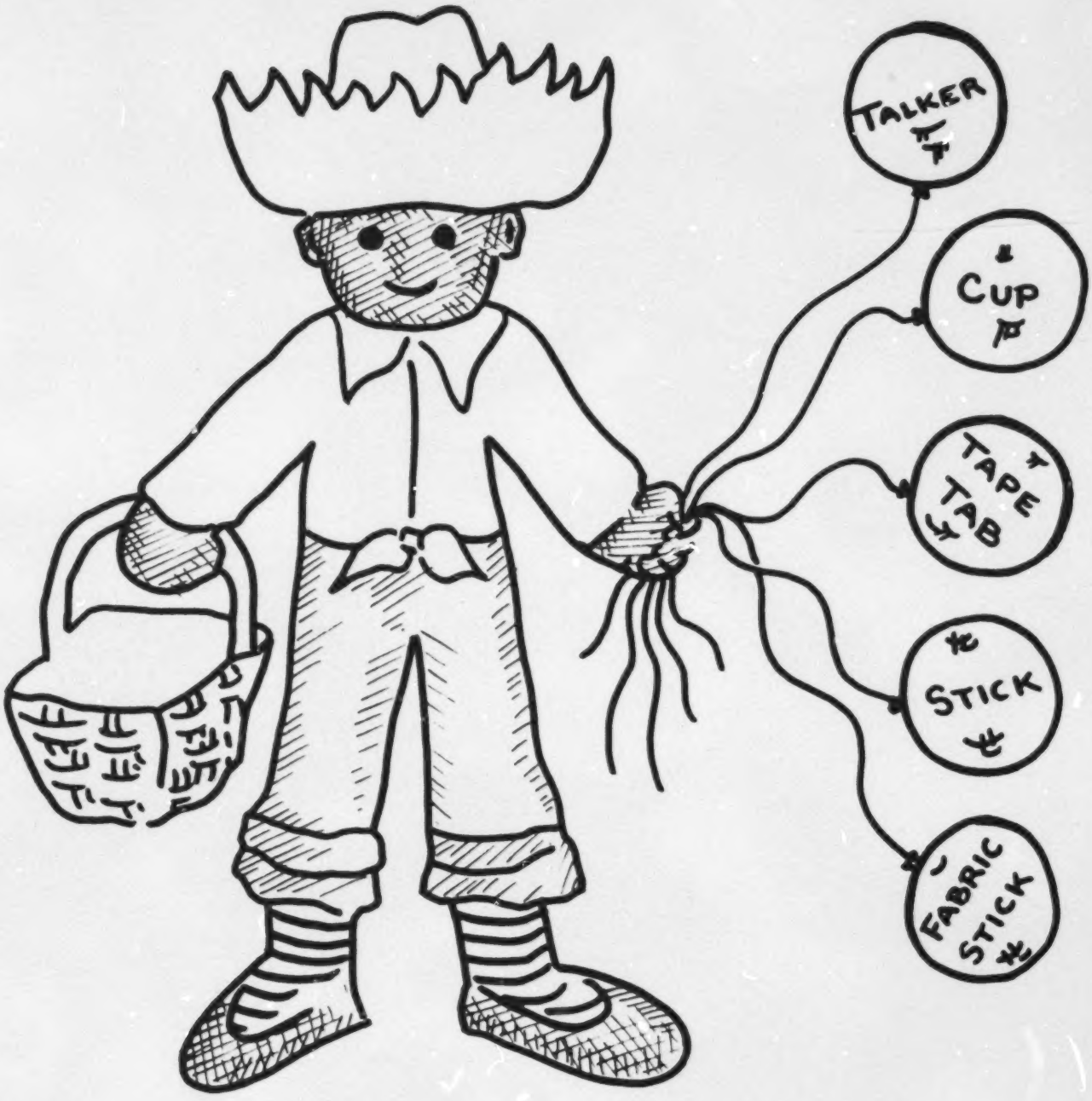
All of the puppet models have been designed to be representative of the Puerto Rican culture and will help to develop positive self-images for Spanish-speaking children. The activities in which these puppets can be used will help you teach the Speaking, Listening, Reading and Writing skills which are basic to the Language Arts curricula.

Section 1, A Selection of Puppet Models, provides you with a review of basic puppet model construction, including a variety of characters which you can make. Section 2, Specific Applications of Puppet Models, coordinates puppets with specific skills and activities found on specific pages of the Language Arts curricula.

Because a puppet is such a flexible tool, you can use one puppet character in many activities for different learning units of the guides. For example, "Benito Big Ears" (see page 10), a puppet used for auditory discrimination practice, can also become "Felipo Phonics" (see page 17) and be used to help children identify words which rhyme.

We hope that through this handbook you will be able to successfully use puppets as a creative and effective part of your teaching.

Jeffrey Peyton
Barbara Koenig


TALKER
CUP
TAPE
TAB
STICK
FABRIC
STICK

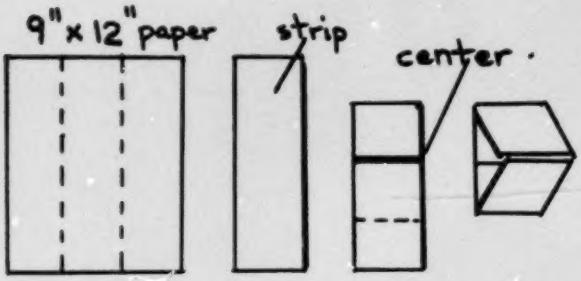
A SELECTION OF PUPPET MODELS
(Basic Construction Types)

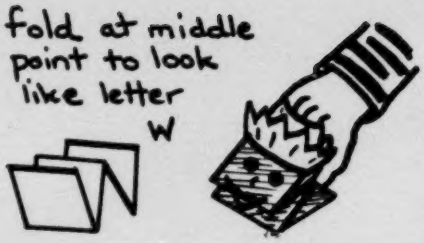
The puppet characters named on the following pages have been designed to serve a dual purpose. They are:

1. Representative of the Puerto Rican Spanish culture, and
2. Tools for teaching your Language Arts Bilingual-Bicultural curricula.

This selection includes directions for the construction of 5 basic puppet models and lists of specific puppet characters made from those models.

PAPER TALKER PUPPET CONSTRUCTION





Paper Talker Puppet Models You Can Make

Purple Monster

Banana & other talking fruits

Firefly

Coqui

Girl or boy

STYROFOAM CUP PUPPET CONSTRUCTION

cut out face. tape to cup right side up.

wrap paper around upside down cup and tape in back cut out face. tape to cup.

wrap paper around sideways cup. Cut 2 wings with tabs. tape to sides of cup.

Cup Puppet Models You Can Make

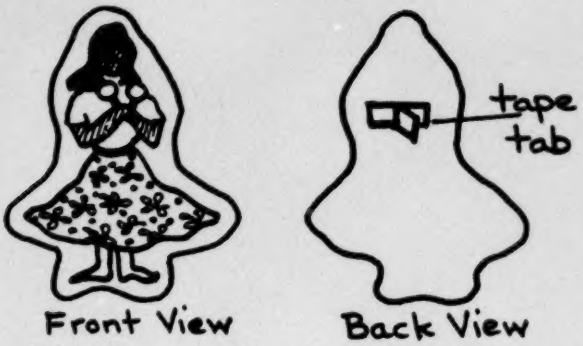
Puerto Rican bird

Person

Girl with page of self-description

Face

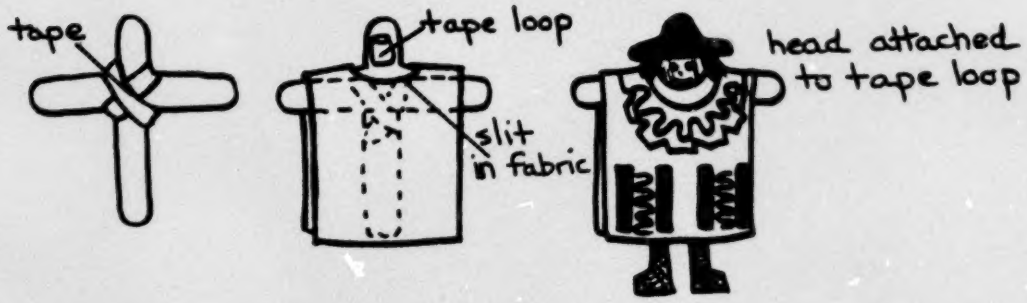
TAPE TAB PUPPET CONSTRUCTION



Tape Tab Puppet Models You Can Make

Felipo Feeling Face
Felipa Feeling Face
Jibaro figure
Jibara figure
City girl
Musical instrumentsl

TONGUE DEPRESSOR PUPPET CONSTRUCTION



Tongue Depressor Puppet Models You Can Make

Columbus
Cook
Jibaro with chinchorro
3 Heritage puppets
2 Blank-faced puppets with descriptive cards
Cuco

SINGLE STICK PUPPET CONSTRUCTION

Single Stick Puppet Models You Can Make

Felipo Phonics	Taino with symbols
Benito Big Ears	3 Heritage faces
Sun	Burro with fruit
Pava with letters	Family
Hummingbird	Coqui with banana leaf
	4 Faces showing emotion

OTHER PUPPET CONSTRUCTIONS AND CHARACTERS

Type of Construction	Puppet Character
Paper cylinder	Spider
Paper fastener	Lion
Paper bag	Owl
Felt finger	Parrot or Chick
Paper	Birthday Bunny
Paper cone	Doctor
Paper plate - towel roll	Francisca Feeling Face
Paper	Butterfly
Paper finger	Cock or Mouse
Paper	Talking Flag
Aluminum tin	Columbus' ship
Paper	Ocean
Paper	Little Theater

Coqui stick puppet on Banana leaf stick puppet

Jibaro paper tab puppet

"Cuco" tongue depressor puppet

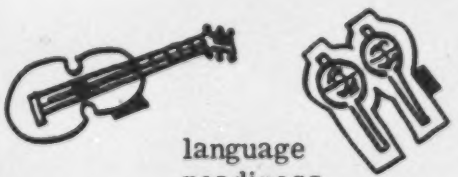
Felt finger puppet behind paper theater

SPECIFIC APPLICATIONS OF PUPPETS TO CURRICULUM GUIDES K–3

This section suggests using specific puppet models in activities designed to teach children the skills outlined in your Language Arts Curriculum Guides.

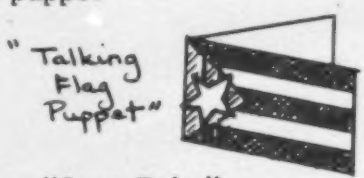
KINDERGARTEN CURRICULUM

Puppet Model	Skill	Activity	Guide Page
Face on stick with shapes for features	visual perception	identify shapes	2
"Benito Big Ears" oaktag with tab	auditory discrimination	listening	2
Paper fastener person puppet	tactile perception	identify body parts	2
Paper talker fruit puppets	visual perception	color/fruit recognition	4
Oaktag burro on stick	visual perception	color-fruit recognition	9
Oaktag pava on stick, paper numbers on sticks	visual perception	color/number recognition	13
Oaktag instruments with tabs	auditory discrimination	distinguish sounds	24
Story character puppets (any type)	language readiness	storytelling/ self-expression	57
"Felipo Feeling Face" oaktag with tab	language readiness	identify emotions visually	57

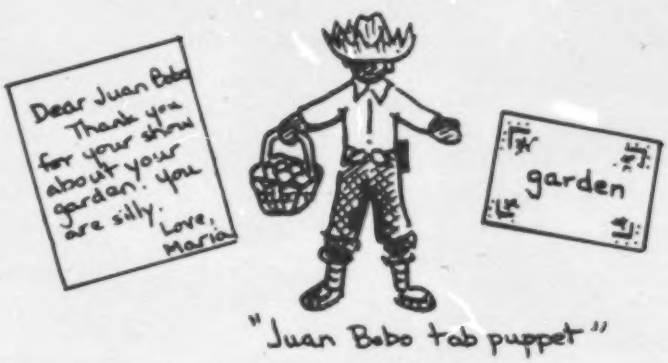


KINDERGARTEN CURRICULUM (Continued)

Puppet Model	Skill	Activity	Guide Page
Paper figures with tabs	language readiness	children color and talk about how puppets dress	61
Paper figures with tabs	language readiness	portray personal situations	63
Paper plate faces on paper towel rolls	language readiness	match expressions to situations	68
Vowel sisters paper or fabric glove puppets	language readiness	identify vowels & configurations of letters	73
Paper vowels on sticks	language readiness	puppets move to marching vowels song	74
Paper "Juan Bobo" figure with tab	language readiness	move "Juan Bobo" across numbers	92
Paper talking flag puppet	language readiness	follow numbers and cut out	94



Paper "Juan Bobo" figure with tab	language readiness	dramatize story with time sequence	96

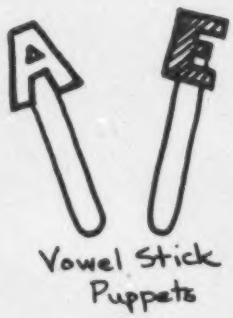


"Juan Bobo tab puppet"

SAMPLE KINDERGARTEN LESSON AND PUPPET DIALOG

Puppet Model	Skill	Activity	Guide Page
5 Vowel puppets, paper vowels on sticks or paper talkers with vowels inside mouth	associate configurations of letters with spaces and locations	present short skit with each puppet telling story of itself	71

Sample Dialog with 5 Vowel Puppets

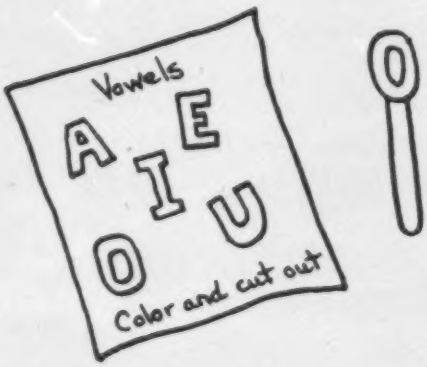


VOWEL A: One Sunday I did not have any shoes to wear to church. So I borrowed my sister's shoes but they were so tight that I had to walk with my feet apart! See how I look.

VOWEL E: I like to walk too. I went to the city one day but forgot to look each way when I crossed the street. Do you know what happened to me?

A car came along and hit me. Boo hoo! I broke one leg and that is why I look the way I do.

Puppet Model	Skill	Activity	Guide Page
		Follow-up to Above Activity	
		children color ditto sheets of 5 vowels. This reinforces their recognition of letter configurations.	72
		children cut out vowels and attach each one to a single stick. They can use these stick puppets in the "vowel march" and to sing the song.	74



FIRST GRADE CURRICULUM

Puppet Model	Skill	Activity	Guide Page
Family glove puppet (1 or 2) Family Glove Puppet	oral expression	children identify family members and tell history	65
Faces on paper plate with sticks or tabs	oral expression	children make face puppets of family members and use in oral discussion	73
Any type puppet (2 or more) Puppets for dramatization	language arts (all units)	use puppets to dramatize activities outlined in each unit Follow-up to Above Activity have children draw, write letters about, or identify orally what has been dramatized make vocabulary cards of words used in puppet dramatizations	82-185
Community helper tab puppets from colored dittos Fireman Tab Puppet Community Helper	oral expression	use puppets to tell about their roles as community helpers	86

FIRST GRADE CURRICULUM (Continued)

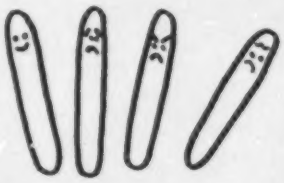
Puppet Model	Skill	Activity	Guide Page
Paper theater Paper Television Theater	communications	make a puppet theater to use as a television panorama. Use theater with small puppets to present skits	95
Paper fastener animal puppets	language arts	make farm animals	177
Oaktag faces on sticks (3 Heritages)	oral expression	self-concept national identity	2 SS*
Bell, pumpkin (any type puppet)	vocabulary development	celebrate holidays, identify vocabulary with objects	3 SS
Paper cup "Me" puppets	myself, oral expression	children make "Me" puppets and tell about themselves	8 SS
Faceless tongue depressor puppets	language expression	children finish faces and tell about themselves	10 SS

Faceless Tongue Depressor Puppets

*NOTE: SS refers to your Social Studies Curriculum. Activities here are Language Arts applications to Social Studies. SS applies to all grades.

FIRST GRADE CURRICULUM (Continued)

Puppet Model	Skill	Activity	Guide Page
Single sticks with 4 expressions	vocabulary development	children identify emotions	13 SS*
Paper fastener puppet	language development	children complete oral sentences with puppets	14 SS
Paper talker coqui	oral expression	narrate story with puppet	14 SS
School character puppets on sticks	oral expression vocabulary	teacher and/or children use puppets to describe jobs, etc.	26 SS



Single Stick Expression Puppets

Paper Talker "Coqui"

Doctor and Custodian Stick Puppets

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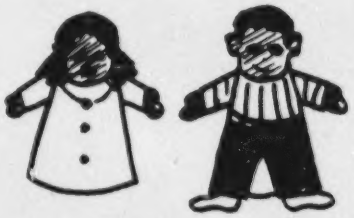
SAMPLE FIRST GRADE LESSON AND PUPPET DIALOG

Puppet Model	Skill	Activity	Guide Page
Paper cup "Me" puppets	children introduce themselves	children make simple "Me" puppets and tell about themselves or ask and answer questions with other children's "Me" puppets	9

Sample Dialog with "Me" Puppets



ANTONIO (a boy): holding cup puppet in hand
Hello, my name is Antonio.
I live in New Haven.
I am a boy.
I am six years old.
I come from Puerto Rico.

TEACHER: Do you have any brothers or sisters?

ANTONIO: Yes, I have two brothers.

Puppet Model	Skill	Activity	Guide Page
		Follow-up to Above Activity	
		puppets can be used in the "Who Is It?" game.	9

SECOND GRADE CURRICULUM

Puppet Model	Skill	Activity	Guide Page
"Felipo Phonics" paper with tab	aurally identify rhyme words	play games with rhymes	3
"Ramon Riddle" paper cup	aurally identify rhyme words	play game with riddles	4
Oaktag pava on stick, paper vowels on sticks	aurally identify vowel sounds	children sound out vowels which pop up from behind pava	5
Mailman puppet tongue depressor or tab	identify consonant pictures and sounds	teacher has puppet deliver pictures. Puppet asks children to repeat and identify sounds	7, 10
Paper talker with punctuation marks inside mouth	understand intonations	puppet says sentence. Children point to correct punctuation mark used	17
Any puppet	learning action words & sentences	children have puppet act out action sentences they read	17

"Felipo Phonics"

Paper Talker Puppet with punctuation

Action Puppet

SECOND GRADE CURRICULUM (Continued)

Puppet Model	Skill	Activity	Guide Page
Any puppets on sticks	spontaneous oral expression	children make up stories and tell with puppet which is passed on to next storyteller. See Telling a Story in Colors, pg. 19	19
"Victor," the Vocabulary Coqui	building vocabulary	puppet can introduce new word each day. Words on card kept in box allow children to take turns picking word to give to vocabulary puppet	20
Paper coqui with tab	oral expression	dress coqui and make into puppet. Discuss man's & animals' needs	17 SS*
Paper talker fruit puppets	oral expression man's needs	fruits talk about good nutrition	19 SS
3 Paper Puerto Rican homes city casa bohio	oral expression vocabulary development	children make homes and learn differences	61 SS
Jibaro with chinchorro tongue depressor and fabric	reading vocabulary	teacher uses puppet to dramatize sentences which children read	61 SS

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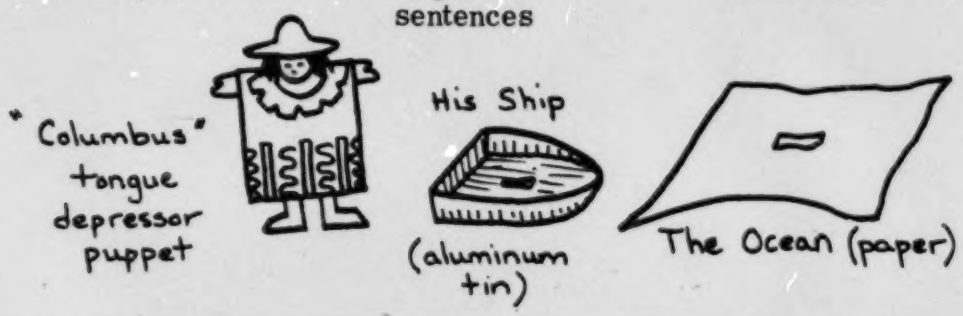
SECOND GRADE CURRICULUM (Continued)

Puppet Model	Skill	Activity	Guide Page
Puerto Rican bird cup puppet	reading vocabulary	teacher dramatizes migration of people	67 SS*
Tongue depressor Columbus with aluminum or paper boat	vocabulary transportation sequential sentences	dramatize story of Columbus discovering Puerto Rico	106 SS



SAMPLE SECOND GRADE LESSON AND PUPPET DIALOG

Puppet Model	Skill	Activity	Guide Page
2 Feeling Face puppets 1 smiling 1 frowning	understand expressions of emotion	present short skit to introduce vocabulary: smile frown happy sad, etc.	16

Sample Dialog with 2 Feeling Face Puppets

SMILE: Hi there! Say, you don't look too happy today. You look kind of sad.

FROWN: Oh, I do? How can you tell?

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SAMPLE SECOND GRADE LESSON AND PUPPET DIALOG (Continued)

SMILE: Your face is telling me. It's wearing a frown.

FROWN: I do feel a little sad. But you look like you feel glad.

SMILE: I know how you can tell that I feel so well. My face is wearing a smile.

Puppet Model	Skill	Activity	Guide Page
		Follow-up to Above Activity	
Vocabulary on Blackboard		children mention ways to feel and teacher puts words on blackboard	
		children make their own feeling face puppets and show different emotions which they repeat orally	
		children have puppets read sentences about feelings and/or tell stories about their puppets' feelings	

THIRD GRADE CURRICULUM

Puppet Model	Skill	Activity	Guide Page
Tongue depressor people puppet	vocabulary development	children make tongue depressor puppets and dress according to favorite season	14
		Follow-up to Above Activity	
	descriptive vocabulary	children think of words describing the 4 seasons. Teacher puts words on blackboard	14
	complete sentences	children complete sentences shown on board about seasons	14
		Sample Sentences 1. My name is _____. 2. My favorite season is _____. 3. In _____ the weather is _____. 4. In _____ I like to _____.	
	oral expression	children make their puppets read the above sentences orally	
Taino stick puppet with symbols	language development	teacher uses Taino puppet to ask children to make plural	31

Tongue depressor People Puppets dressed for seasons

Taino stick puppet with symbols

THIRD GRADE CURRICULUM (Continued)

Puppet Model	Skill	Activity	Guide Page
"Pablito Plural" (any type)	language skills	reminder tool to form the plural	32
Animal puppets (any choice) Paper Mouse Finger Puppet	descriptive sentences	children make favorite animal puppet and write sentences describing animal's life, appearance, etc.	41
Paper "Juan Bobo" figure with tab (may make larger version of puppet)	language development	present short skit based on story, "Juan Bobo" or other story about Puerto Rico	41
"Juan Bobo" Paper Tab Puppet		Follow-up to Above Activity	
		make vocabulary cards of words used in skit	41
		children write simple descriptive letters to Juan Bobo	41
		children draw pictures of Juan Bobo skit they saw and heard	41
Any character on stick	language arts	puppet points to syllables to help with identification and pronunciation	54
Folk tale puppets, e.g. Lunaria and Solaria	language arts critical analysis	puppets can portray characters which children talk about	62

THIRD GRADE CURRICULUM (Continued)

Puppet Model	Skill	Activity	Guide Page
Paper cup Japanese puppets	language arts poetic verse and imagery	use puppets to dramatize poems	94
Paper cup Eskimo puppet	drama production	use puppet in simple drama	109
Tongue depressor famous people puppets	oral expression reading and retaining information	research information and use puppets in oral reports	16 SS*

SAMPLE THIRD GRADE LESSON AND PUPPET DIALOG

Puppet Model	Skill	Activity	Guide Page
Bicycle, car, bus pictures or cut-outs on sticks	language development written vocabulary	present short skit to introduce vocabulary about travel in Connecticut	6

Sample Dialog with Car, Bicycle and Bus Stick Puppets

CAR: Hello there bicycle!

BIKE: How are you today car?

CAR: I'm fine as you can see. My owner just washed me. What's your destination bike?

BIKE: I'm on my way from my home to visit Hartford,

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SAMPLE THIRD GRADE LESSON AND PUPPET DIALOG (Continued)

BIKE: the capital of our state. Speaking of states, do you recognize this map? (points to map of Connecticut taped on blackboard or bulletin board as backdrop)

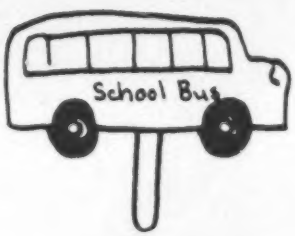
CAR: Yes, I do. That's a map of Connecticut. There are many roads to travel in the state. Some streets are bumpy. They are bad for my body. But some highways are smooth and then it's easy to move!

Bicycle and Car Stick Puppets

BIKE: I like riding over bridges.

CAR: Me too. I like bridges better than dark tunnels.

BIKE: Well, I'm on my way. Look, here comes the bus. It's right on schedule.

Puppet Model	Skill	Activity	Guide Page
		Follow-up to Above Activity	
	written vocabulary	put vocabulary words on blackboard. Children pick 3 and make own vocabulary cards	6
The bus is on the bridge.	written vocabulary	children use vocabulary words in sentences	6
She drives her car.			

PUPPETS AS INSTRUCTIONAL TOOLS — GENERAL APPLICATIONS

Puppet Model	Skill	Activity
Hummingbird stick Hummingbird Stick Puppet	teacher's tool to help maintain and direct attention	use puppet as "pointer" with maps, posters, counting, etc.
Puerto Rican Talking Flag puppet	teacher's tool to maintain and direct attention	introduce lessons on Puerto Rico
Any puppet model	oral expression development	help shy children express themselves
Purple Monster Purple Monster Talker Puppet	motivational tool	motivate children to read stories like the one with the purple monster (First and Second Grade Reading Curriculum), Monster Goes To The Museum
Any puppet	teacher's tool to add surprise to learning	make puppet appear from behind a book, back, desk, etc.
Pava paper stick or coqui and banana on sticks	maintain attention Pava Paper Stick Puppet	review lessons, stories, etc. with children. Have the puppet ask questions

GENERAL APPLICATIONS OF PUPPETS AS INSTRUCTIONAL TOOLS (Continued)

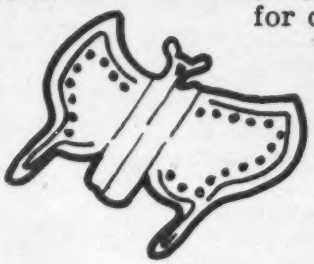
Puppet Model	Skill	Activity
Any puppet	maintain attention	teacher uses puppet to introduce lessons

Sun Stick Puppet

Sample Dialog for Introduction

Sun Puppet: on stick — Good morning, boys and girls. Today we're going to talk about weather.

Coqui paper talker	attract children and prepare for work	welcome children to class
Butterfly paper on stick	prepare children for dismissal	puppet says goodbye to children and encourages good attendance the next day

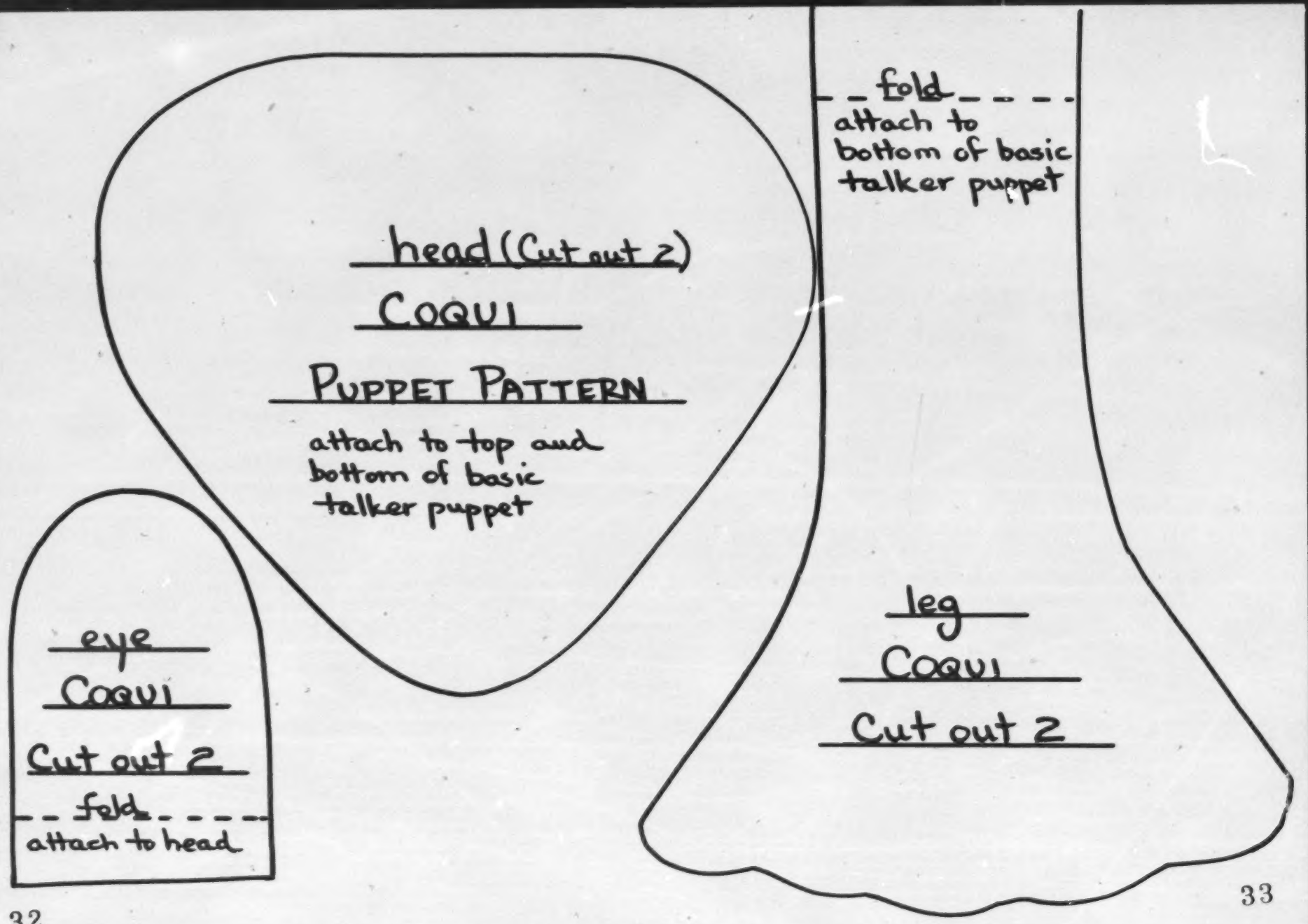


Butterfly Paper Puppet

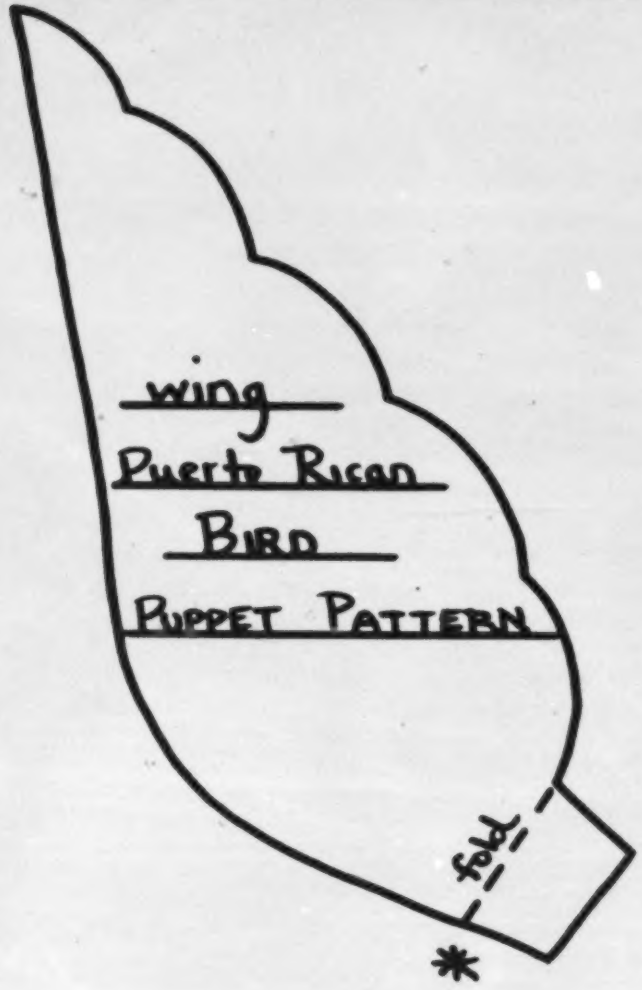
Any puppet	motivational tool	promote good attendance to school
Birthday Bunny paper counter	personalize birthdays	celebrate birthdays, sing Happy Birthday, count number of years, etc.

Happy Birthday Paper Rabbit Puppet

PUPPET PATTERNS

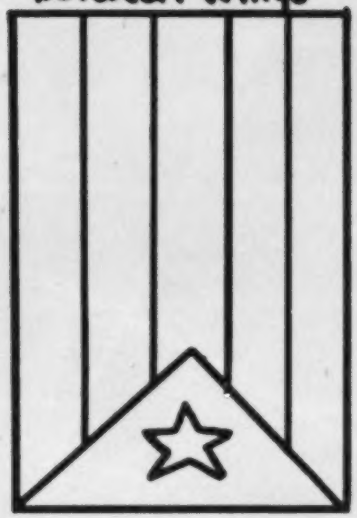


cut along dotted line

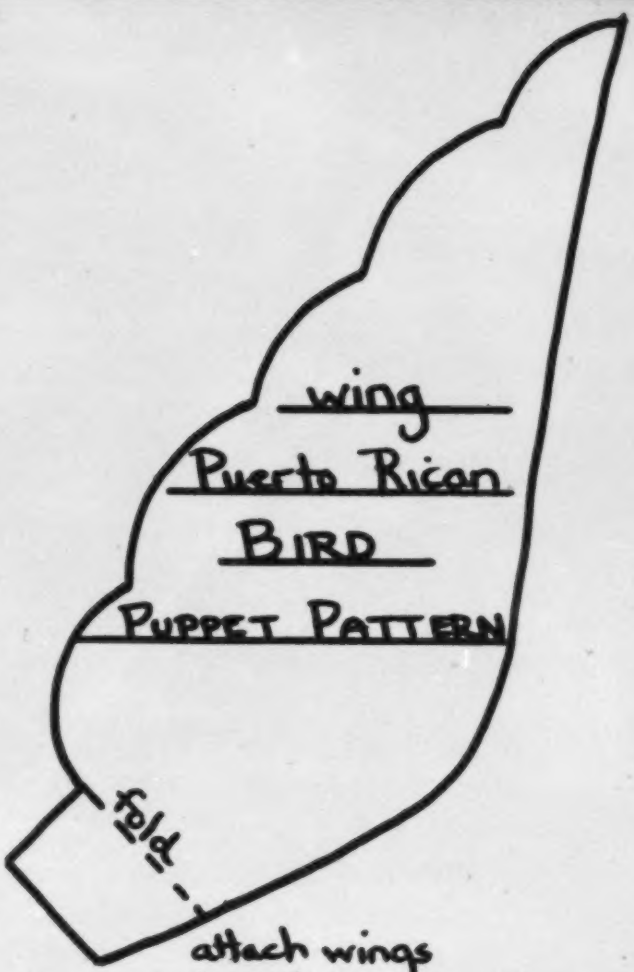


Puerto Rican Flag

attach to cup puppet between wings



attach to head of puppet



attach wings to sides of cup puppet *

Cut along dotted line

cut along dotted line

wing

FIREFLY

PUPPET PATTERN

attach to top of basic talker puppet

wing

FIREFLY

PUPPET PATTERN

attach next to other wing to top of basic talker puppet

eye

FIREFLY

Cut out 2

attach to top talker puppet

fold

cut along dotted line

INDIAN SYMBOL *

INDIAN SYMBOL *

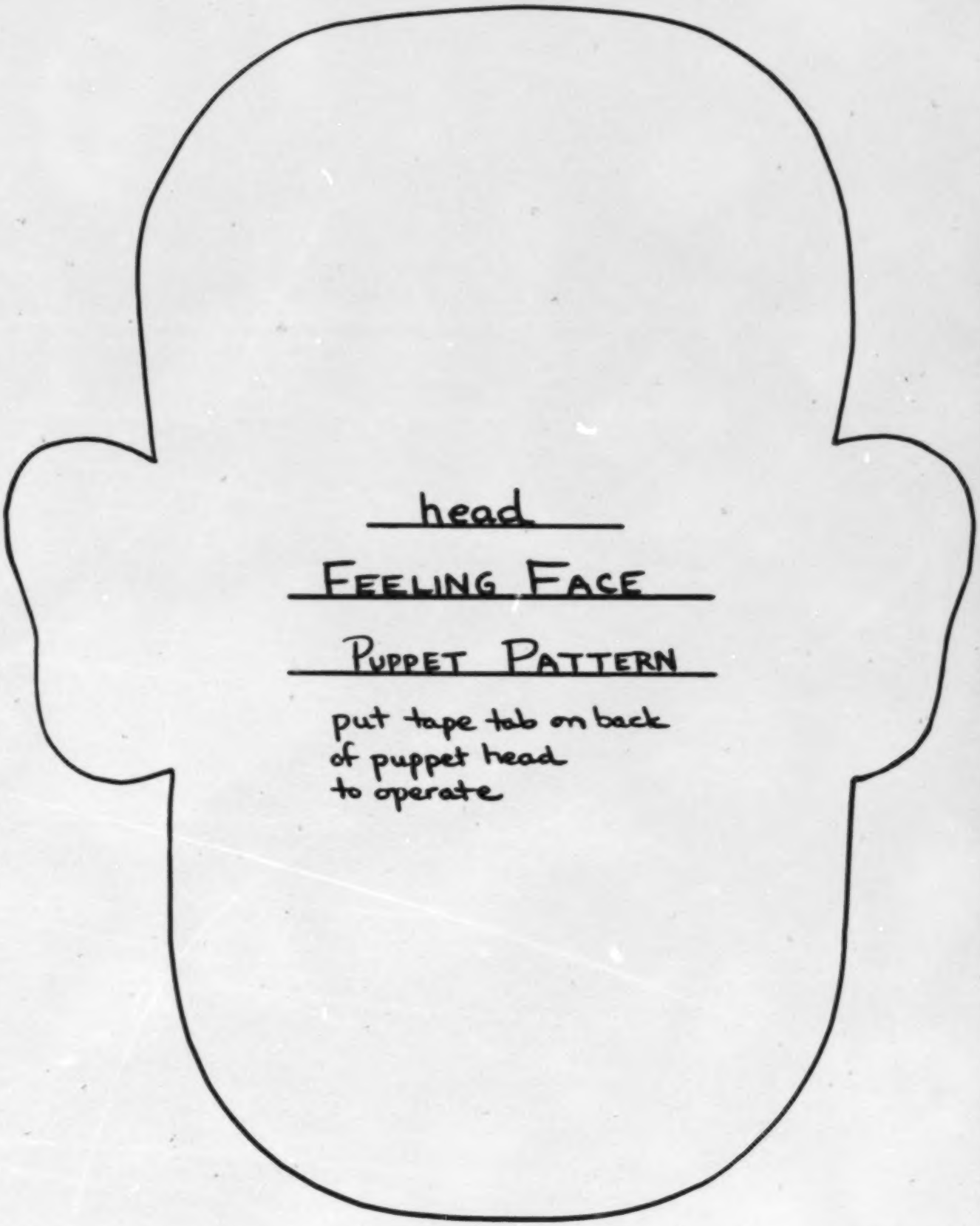
TAINO INDIAN PUPPET PATTERN

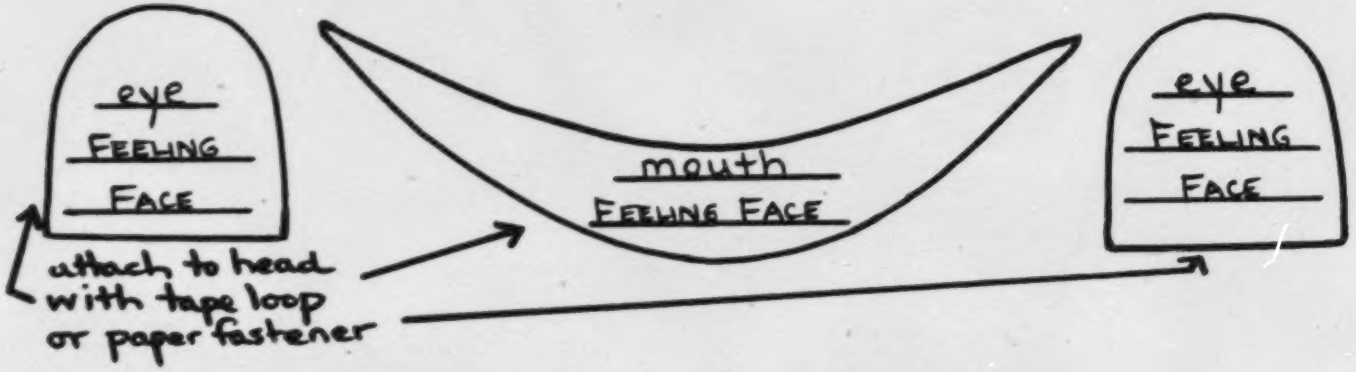
attach puppet to stick to operate

INDIAN SYMBOL * attach to paper strip to operate

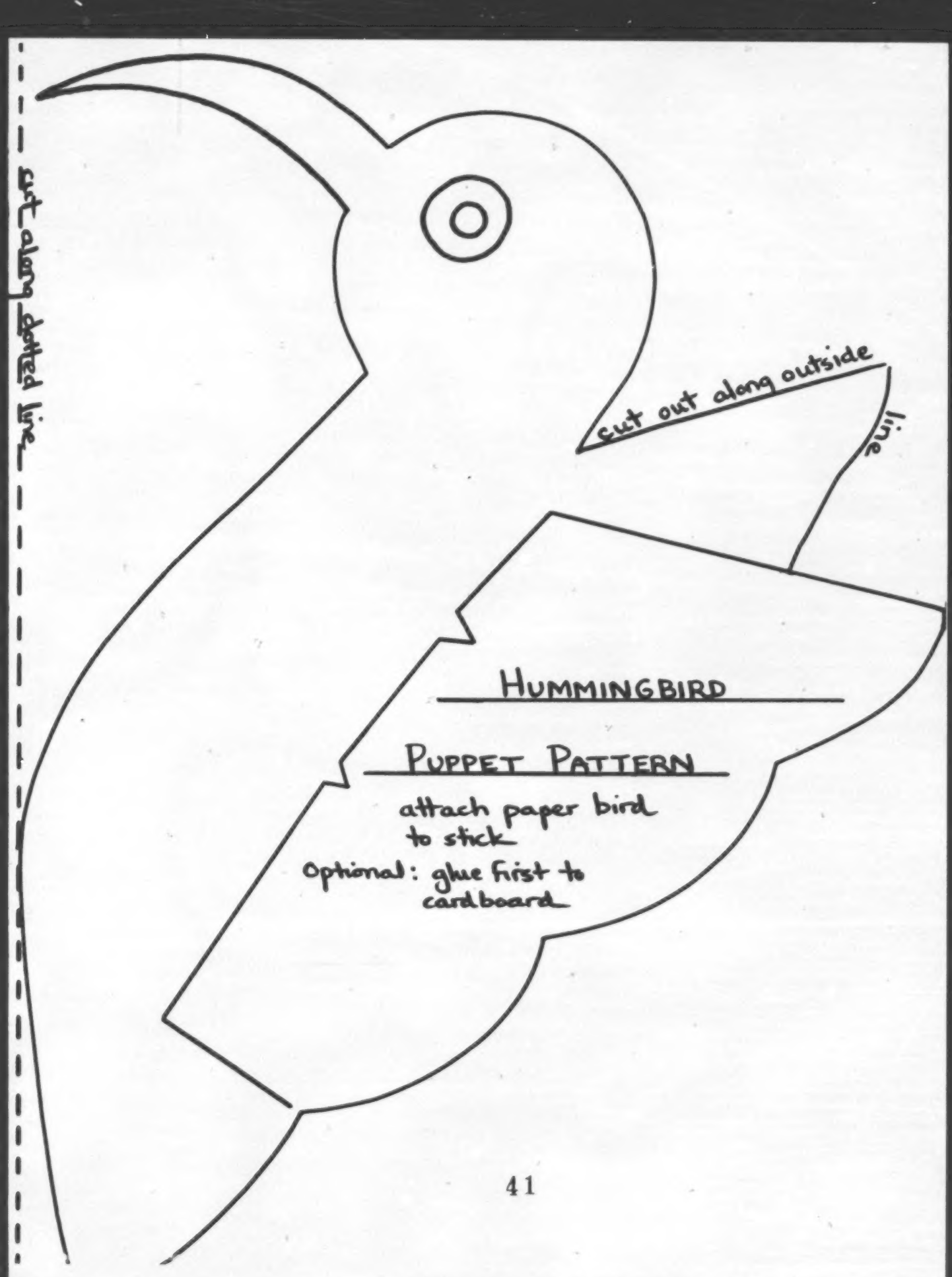
INDIAN SYMBOL *

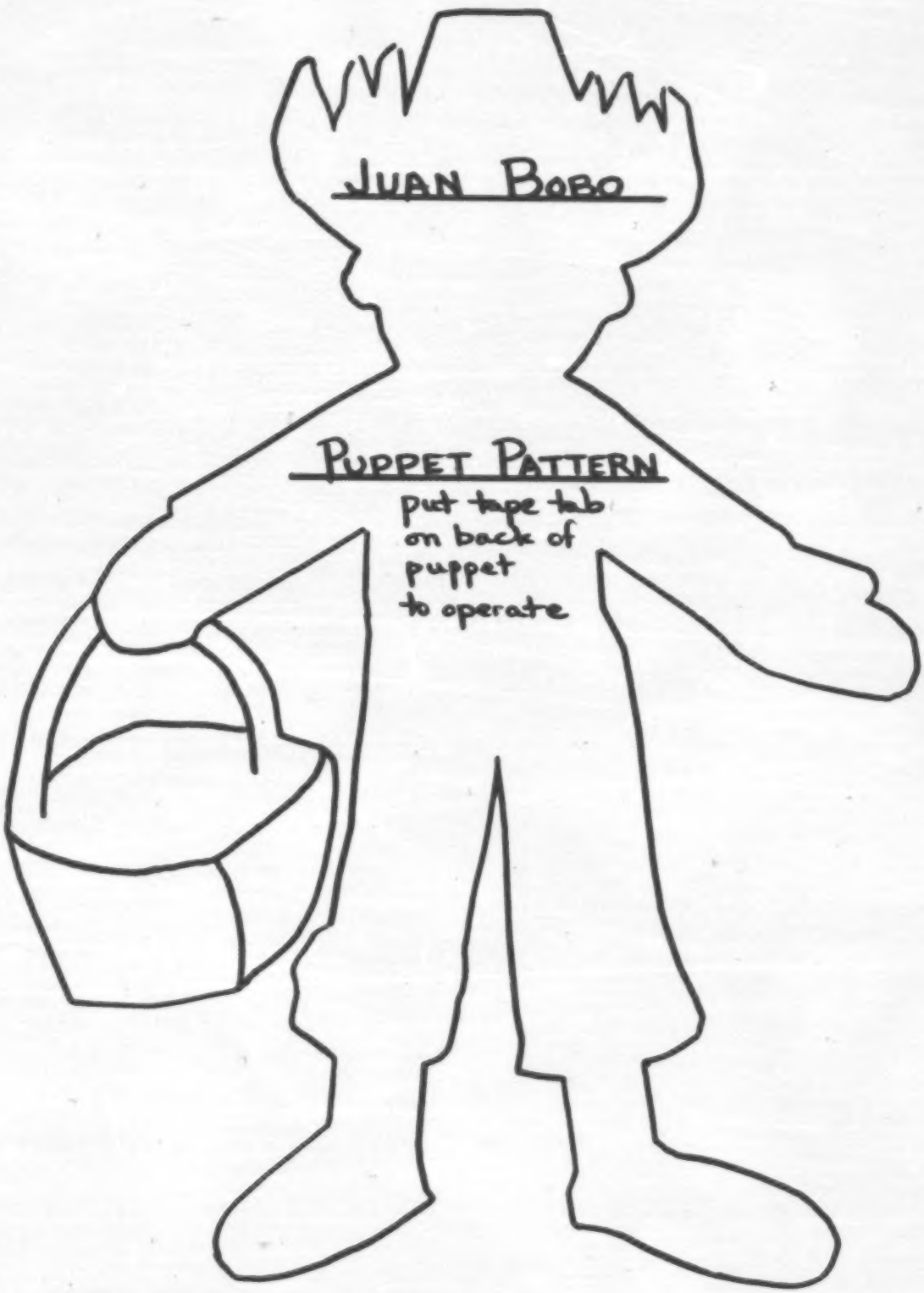
cut along dotted line



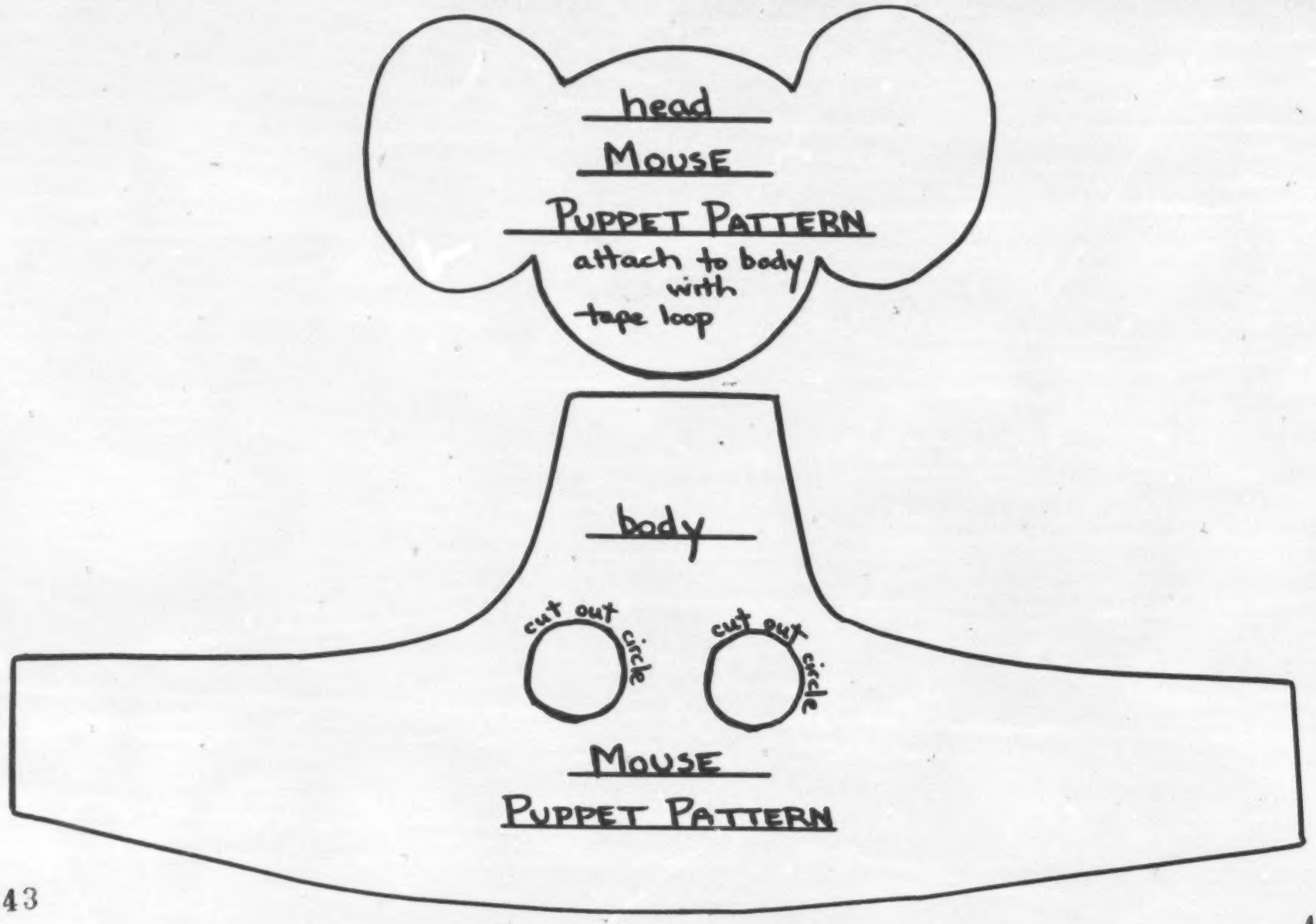


cut along dotted line

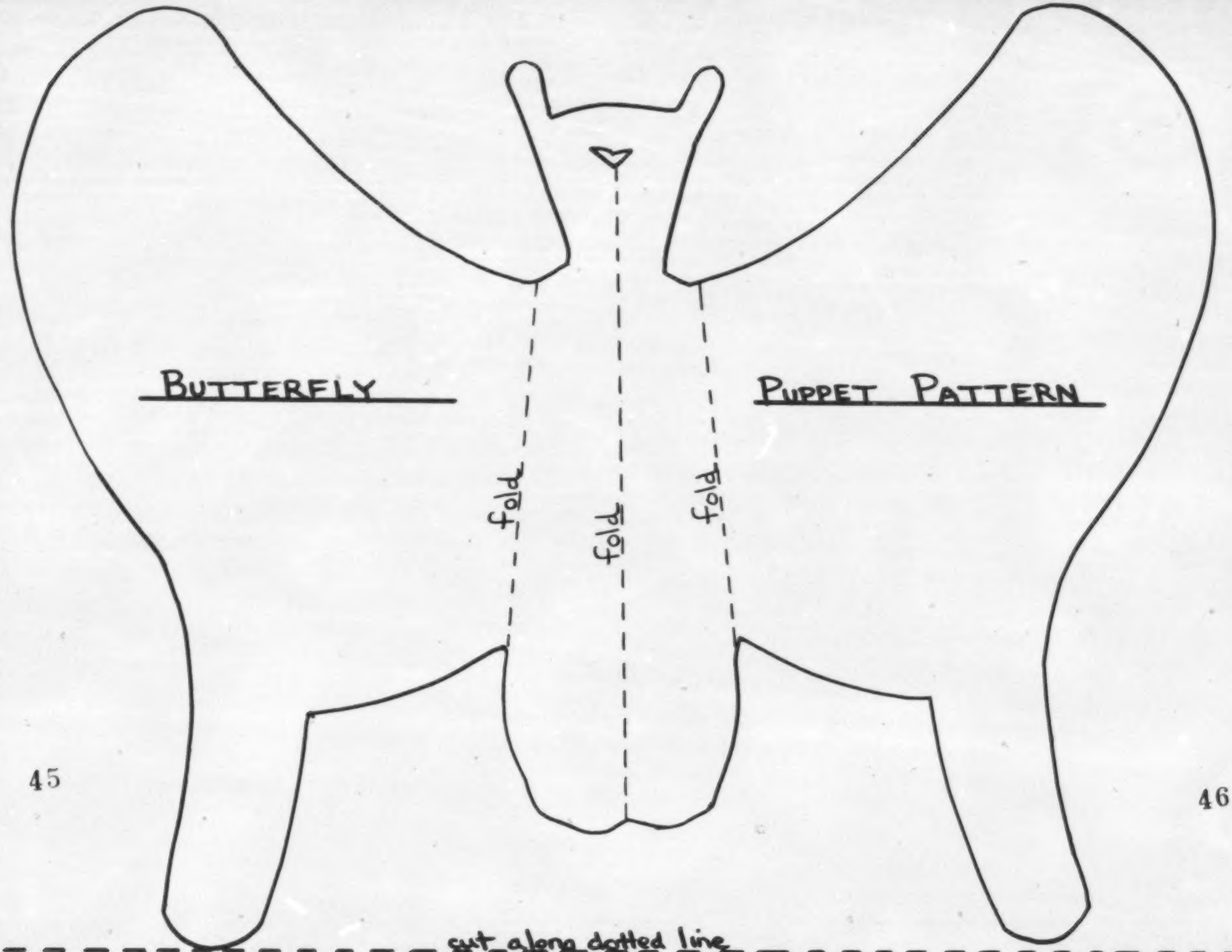

cut along dotted line
cut out along outside line
HUMMINGBIRD
PUPPET PATTERN
attach paper bird to stick
Optional: glue first to cardboard



cut along dotted line



cut along dotted line


BUTTERFLY
PUPPET PATTERN
fold
fold
fold
cut along dotted line

cut along dotted line

ANYTHING

PUPPET PATTERN

cut out 2 in felt or other fabric.
sew together leaving bottom open.
decorate.